

Great Northwest Music Academy

Academic Year Schedule 2007-2008

Class	Ages	Class Code	Day	Time	Dates	Tuition (plus a \$20 Registration Fee)	Teacher
Kindermusik - Ages Birth to 7 years							
Village	Birth-18 mos.	KMV	Thursday	11-11:45 am	Feb 07-June 12	\$39/month	DP
Our Time	18 mos-3 yrs	KOT-A	Tuesday	11-11:45 am	Feb 05-June 10		DP
		KOT-B	Wednesday	11-11:45 am	Feb 06-June 11		DP
Imagine That	3-5 yrs	KIT-A	Wednesday	1:00-1:45 pm	Feb 06-June 11		CAM
		KIT-B	Thursday	1:00-1:45 pm	Feb 07-June 12		
KM for the Young Child, Year 1	5-7 yrs	KMYC-A	Wednesday	3:45-4:45 pm	Feb 06-June 11	\$45/month	DP
KM for the Young Child, Year 2		KMYC-B	Thursday	3:30-4:30 pm	Sept 20-June 12		
Band Classes							
New Horizons Beginning Band*	Adults	NHBB	TBA	TBA	TBA/Ongoing	\$39/month	DS
Guitar							
Beginning Guitar	8-9 yrs	G102-A	Tuesday	3:00-4:00 pm	February 5-June 10	\$39/month	AM
	10-13 yrs	G102-B	Tuesday	4:00-5:00 pm	February 5-June 10		
	Adults	G102-D	Wednesday	6:00-7:00 pm	February 5-June 10		
Guitar 201	Returning Students	G201-A	Thursday	6:00-7:00 pm	Sept 20-June 12	\$39/month	DP
	Returning Students	G201-B	Friday	9:00-10:00 am	Sept 21-June 13	\$39/month	DP
Piano/Keyboard							
Piano/Keyboard 101	6-7 yrs	P101-A	Tuesday	2:30-3:15 pm	Sept 18-June 10	\$38	CAM
	8-9 yrs	P101-B	Thursday	3:00-3:45 pm	Sept 20-June 12		
New Horizons Beginning Piano	Adults	NHP101	Thursday	11:00-Noon	Sept 20-June 12	\$39/month	CAM
		NHP101-B	Wednesday	11:00-Noon	Feb 6-June 11		
New Horizons Piano 201	Returning Students	NHP201	Tuesday	11:00-Noon	Sept 18-June 10		
Vocal and Choral							
Youth Chorale	6-17 yrs	SCMC	Thursday	4:45-5:45 pm	TBA/Ongoing	\$39/month	DP
Private Lessons (lessons may be shared by two or more students)							
Thirty Minute Lesson	See "Best Starting Age for Each Instrument" on reverse side or in our online "Frequently Asked Questions" (faq)	PL-30	TBA	TBA	TBA/Ongoing	\$77/month	TBA
Thirty Minute Lesson Apprentice Teacher (not available for all instruments)		PL-30	TBA	TBA	TBA/Ongoing	\$39/month	TBA
45 Minute Lesson		PL-45	TBA	TBA	TBA/Ongoing	\$115/month	TBA
60 Minute Lesson		PL-60	TBA	TBA	TBA/Ongoing	\$154/month	TBA

*Instrument rental available for an additional cost.

Meet Our Teachers

Marla Kaasdorf (MK) teaches private clarinet, bass clarinet and saxophone lessons. She received a Master of Music degree from the Eastman School of Music and her Bachelor of Arts specializing in performance from the State University of New York at Brockport. Her performance experience includes the Craterian Theatre Orchestra (for Bernadette Peters), Britt Festival Orchestra, Eugene Symphony, Rogue Valley Symphony, SyZyGy New Music Group, Oregon Coast Music Festival, Rogue Opera, Southern Oregon University Civic Wind Ensemble, Rogue Music Theatre, and the Rogue Valley Symphony Woodwind Quintet.

Andrew Martin (AM) is a guitar teacher with 19 years of experience in education, including beginning, intermediate and advanced guitar at the high school level as well as private lessons in guitar. He has also taught elementary school and holds teaching credentials in both elementary education and English at the middle and high school level. Andy has been playing guitar for over 37 years, and enjoys songwriting and recording music. He currently is a member of TAXI, a national songwriters' organization. He and his family recently relocated to Grants Pass from southern California, where Andy played guitar on his church worship team. He especially enjoys teaching beginning students of all ages in the hope that they, too, will discover a lifelong love for music.

Carol Ann Murphy (CAM) is a music and early childhood specialist with over 20 years of teaching experience. She holds a teaching endorsement in K-8 general music and a Bachelor of Science degree in Elementary Education from the University of Nebraska at Omaha where she graduated with honors. She is also a licensed Kindermusik educator. Prior to joining us at Great Northwest Music, Carol Ann taught classroom music for 6 years and kindergarten for 12 years, directed children's choirs and taught private piano lessons. She is currently an active church musician playing organ, piano, keyboard, and flute, and is a member of the Kindermusik Educator's Association. Carol Ann and her husband, Tom, moved to Grants Pass from Seattle in 2002. They have two grown sons.

Deborah Pratt (DP) is a music educator with 27 years of experience teaching music to both children and adults. She earned a Master of Arts in Music Education from the University of Iowa and a Bachelor of Music Education from the University of Wisconsin—Stevens Point where she graduated with honors. She holds a teaching credential in K-12 music and K-9 elementary education and is a licensed Kindermusik educator. Deb is a classically trained soprano and has appeared as vocal soloist for productions of The Messiah and other choral/orchestral works. She also toured Wisconsin on guitar and vocals with the Celebration Singers, a Christian folk group. In addition to voice and guitar, Deb plays piano, ukulele, recorder and French horn, and is on the worship team of a local church. Deb belongs to the Music Teacher's National Association (MTNA), National Association for Music Education (MENC), the Kindermusik Educator's Association and the International Music Products Association (NAMM). Deb and her husband, Jim, moved from Iowa to Grants Pass in 1999. They have three grown daughters.

Dick Strycker (DS) is a music teacher with an honors degree from Southern Oregon University and a Masters Degree from the University of Oregon in Music Education. His playing experience goes back to His mother's decree that he WOULD learn to play the piano. It turned out that the flute was a better fit for him. With a couple of years of playing in an Army Band, and several years as a logger, he returned to his love of music and became a band director. He taught music and social studies for the Three Rivers School district for 25 years. On retirement, he reestablished the Rogue Community College Band. Currently he plays woodwinds (flute, saxophone and bassoon) in a half dozen groups. In retirement he volunteers in a number of non musical groups that are mostly oriented around kids. He has directed several church choirs, hand bells, and music camps. He believes that the arts are an important part of being an educated person, and a heck of a lot of fun.